



Vilhelm Marstrand

Portrait of Louis Gurlitt

Oil on canvas, inner frame 20 cm in diameter (outer frame: 29.5 x 29.2 x 4.2 cm)

on verso, frame, inscribed in black: upper right: "76", lower centre: "Marstrand starb d. 25 Marz 1873"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Gurlitt, Ludwig. *Louis Gurlitt: Ein Künstlerleben*. Berlin: Julius Bard, 1912. [p. 290 f.]

Louis Gurlitt: Ein Künstlerleben. Altonaer Museum für Kunst und Kulturgeschichte, Hamburg, 15 April 2012–25 November 2012.

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

Photographs, nos. 21.1_F2105 [n. d.], 21.1_F2111 [n. d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/060

Further sources consulted:

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library

Note:

Vilhelm Marstrand (1810–1873) and Louis Gurlitt (1812–1897) both studied at the Royal Danish Academy of Fine Arts in the early 1830s and were close personal friends. Marstrand executed at least one other portrait of Gurlitt.

Two photos found among the personal papers of Cornelius Gurlitt in Salzburg show the picture hanging on the wall of the Gurlitt family residence.

In summary, it is highly unlikely that the painting is Nazi-era art. The Lost Art entry was thus deleted.

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